



The Hellenic Society Prometheas

Invites you to a Book Presentation:

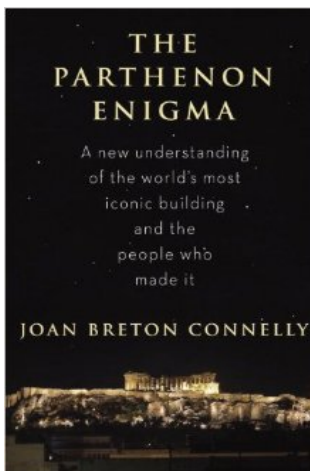
“The Parthenon Enigma”

Joan Breton Connelly

Classical Archeologist & Professor

New York University, Classics & Art History

For more than two millennia, the Parthenon has been venerated as the West’s paragon of beauty and proportion. Since the Enlightenment, it has also come to represent our political ideals. Though it was built in the 5th century BC as a lavish temple to the goddess Athena, it now serves as a model for our most hallowed civic architecture.



How much do the values of those who built the Parthenon truly correspond with our own? Apart from the significance with which we have invested it, what exactly did this marvel of human hands mean to those who made it?

In *The Parthenon Enigma*, Professor Connelly brings the dramatic, personal story of the Parthenon’s creation to life, and also draws on that story to arrive at a new understanding of the building’s enormous historical legacy.

Saturday, February 1, 2014 at 8:00 pm

St. George Greek Orthodox Church

7701 Bradley Boulevard, Bethesda, MD 20817

A reception and book signing will follow the discussion

Joan Breton Connelly is an American classical archaeologist and Professor of Classics and Art History at New York University.^[1] She is Director of the Yeronisos Island Excavations and Field School in Cyprus.^[2] Connelly was awarded a MacArthur Fellowship in 1996. She received the Archaeological Institute of America Excellence in Undergraduate Teaching Award in 2007 and held the Lillian Vernon Chair for Teaching Excellence at New York University from 2002-2004.^[3] She is an Honorary Citizen of the Municipality of Peyia, Republic of Cyprus. She is a Trustee of Bryn Mawr College.

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