



The Hellenic Society Prometheas

Invites you to a

Tribute to Maria Callas

Celebrating her life's achievements at the 40th year of her passing.
Screening of the Greek-language documentary about her life and work.

"Maria Callas defined what it meant to be a diva. And Callas remains one of the towering figures of opera." (Lynn Neary, NPR)



Maria Callas was born in New York in 1923 to Greek immigrant parents. She made an early impression as a child singer and pursued her training when her family returned to Greece. Her professional career officially began in 1941 and she was soon performing in major houses in Europe and the U.S. With her interpretations, Callas succeeded brilliantly at living for her art. Soprano Aprile Millo once said: "Listening to Callas is like reading Shakespeare: You're always going to be knocked senseless by some incredible insight into humanity." Millo also called Callas a "huge bonfire" referring to her explosive performances, but also to the fact that Callas burned white hot, then fizzled out, with a voice left in tatters while she was still in her 40s. All of her reissued music is, however, a testament to an artist who lived, and possibly even died, for her art.

I lived for art. I lived for love

"Immortelle" Maria Callas 1923 - 1977

Friday, December 1st, 2017 at 8:00 pm.

St. George Greek Orthodox Church

7701 Bradley Boulevard, Bethesda, MD 20817

Upcoming events:

1. General Assembly, Elections and Fellowship, Sunday, December 3rd at 3:00pm, HC
2. Greek Letters Day Celebration, Saturday, January 27, 2018