



# The Hellenic Society Prometheas

Τη γλώσσα μου έδωσαν Ελληνική

Το σπίτι φτωχικό στις αμμουδιές του Ομήρου.

Μονάχη έγνοια η γλώσσα μου στις αμμουδιές του Ομήρου.

www.Prometheas.org

Οδυσσέας Ελύτης

## Newsletter

### January 2016

*Prometheas wishes you a Happy, Healthy and Prosperous New Year (2016)!*

#### *Prometheas' Events*

- *Saturday, January 16, 7:00pm: A musical Evening/Tribute to Tsitsanis* at St. George Orthodox Church, Bethesda, MD (see flyer)
- *Saturday, January 30: Greek Letters Day* (announcement to follow)

#### *Other Events and Announcements*

- *November 22, 2015 – January 10, 2016:* The World Hellenic Biomedical Association is inviting applications for *the 5th Summer School in Medical & Biosciences Research & Management* that is taking place at Neo Itilo, Lakonia and Athens, Greece on May 15-22, 2016. Applications can be submitted online ([www.whba1990.org](http://www.whba1990.org)) (See flyer).
- *January 28, 2016: Thomas Xenakis, Visual Artist show at the Embassy of Greece in DC is titled "Spirit of Gold"*
- *December 13, 2015 to March 20, 2016: "Power and Pathos/Bronze sculpture of the Hellenistic world "* at the National Gallery of Art, Washington, DC. See New York Times article: [http://www.nytimes.com/2015/12/25/arts/design/power-and-pathos-hellenistic-bronzes-as-realism-in-the-flesh.html?emc=edit\\_th\\_20151225&nl=todaysheadlines&nid=37793171&\\_r=0](http://www.nytimes.com/2015/12/25/arts/design/power-and-pathos-hellenistic-bronzes-as-realism-in-the-flesh.html?emc=edit_th_20151225&nl=todaysheadlines&nid=37793171&_r=0)
- *Intensive Summer Courses in Modern Greek:*
  - *Patra:* [www.philology-upatras.gr/en/department/educational](http://www.philology-upatras.gr/en/department/educational)

- *Thessaloniki*: [http://smg.web.auth.gr/wordpress/?page\\_id=5372](http://smg.web.auth.gr/wordpress/?page_id=5372)

### **Websites of the month**

- ***Τα Χριστούγεννα στα Αναγνωστικά 1920 – 1980***: [http://www.syllogosperiklis.gr/t%CE%B1-%CF%87%CF%81%CE%B9%CF%83%CF%84%CE%BF%CF%8D%CE%B3%CE%B5%CE%BD%CE%BD%CE%B1-%CF%83%CF%84%CE%B1-%CE%B1%CE%BD%CE%B1%CE%B3%CE%BD%CF%89%CF%83%CF%84%CE%B9%CE%BA%CE%AC-1920-1980/?utm\\_campaign=shareaholic&utm\\_medium=facebook&utm\\_source=socialnetwork](http://www.syllogosperiklis.gr/t%CE%B1-%CF%87%CF%81%CE%B9%CF%83%CF%84%CE%BF%CF%8D%CE%B3%CE%B5%CE%BD%CE%BD%CE%B1-%CF%83%CF%84%CE%B1-%CE%B1%CE%BD%CE%B1%CE%B3%CE%BD%CF%89%CF%83%CF%84%CE%B9%CE%BA%CE%AC-1920-1980/?utm_campaign=shareaholic&utm_medium=facebook&utm_source=socialnetwork)
- ***Στην υγεία μας - Αφιέρωμα στον Βασίλη Τσιτσάνη***: <https://www.youtube.com/watch?v=IDsHIY1FKrg>
- ***Trikala - Tsitsanis (about his life)***: <https://www.youtube.com/watch?v=9FH7XiQB1ao>
- ***Dalaras -Afieroma ston Tsitsani***: <https://www.youtube.com/watch?v=FzFargqtKNs>
- ***Greek Radio station from Constantinople (via internet)***: <http://radioara.ihotispolis.com>
- ***Θεολογική Σχολή της Χάλκης***:
  - [https://www.youtube.com/v/UsjUfnnn\\_us&feature=youtu.be](https://www.youtube.com/v/UsjUfnnn_us&feature=youtu.be)
  - <http://www.ec-patr.org/mones/chalki/english.htm>
- ***Aericon- Aerial views of north Aegean Islands (2013-2014)***: [https://www.youtube.com/watch?feature=player\\_embedded&v=-tsdNydRLGg](https://www.youtube.com/watch?feature=player_embedded&v=-tsdNydRLGg)
- ***Θεσσαλονίκη***: [https://www.youtube.com/watch?v=4RJWlqQ81nI&feature=em-share\\_video\\_user](https://www.youtube.com/watch?v=4RJWlqQ81nI&feature=em-share_video_user)
- ***Θεσσαλονίκη - συνεδριακό κέντρο***: <http://www.thessalonikiconventionbureau.gr/>
- ***The Greek Secret***: <https://www.youtube.com/watch?v=aXPJNDVfBgU>
- ***Athens sculptures***: <http://www.athenssculptures.com/>
- ***Η κόρη της "Αρχόντισσας του Πόντου" Thea Halo για την Γενοκτονία***: <http://xanthidisathens.blogspot.gr/2015/11/thea-halo.html>
- ***Μ. Φραγκούλης : Μουσική, η κάθαρση παιδικών τραυμάτων***: <http://www.kathimerini.gr/839200/article/proswpa/syney3eis/m-fragkoylhs--moysikh-h-ka8arsh-paidikwn-traymatwn>

- **Όταν η αριστεία θεωρείται ρετσινιά και τιμωρείται:**  
<http://www.kathimerini.gr/839549/article/epikairothta/politikh/otan-h-aristeia-8ewreitai-retsinia-kai-timwreitai>
- **"Μελίνα" (Δεν σε φοβάμαι) - Μελίνα Ασλανίδου:**  
<https://www.youtube.com/watch?v=nmnyPBVNAUo>
- **Από το Α έως το Ω: Ελένη Γλύκατζη-Αρβελέρ:** <http://antikleidi.com/2015/04/26/arveler-apo-to-a-ews-to-w/>
- **U.S. Commission on International Religious Freedom's Call for Halki Seminary to Reopen:** <http://www.uscirf.gov/news-room/press-releases/turkey-reopen-halki-seminary>
- **35 ΧΡΟΝΙΑ πριν , οι επίκαιρες όσο ποτέ σήμερα δηλώσεις του μεγάλου μας ποιητή Οδυσσέα Ελύτη σε σχέση με το ευρωπαϊκό αδιέξοδο του Ελληνισμού. Ο ποιητής μιλάει για την Ελλάδα σε σχέση με την Ευρώπη:**  
<https://www.facebook.com/ellinespoihtes/videos/1590986881118087/>
- **Latsis Foundation, Electronic Library:** <http://www.latsis-foundation.org/ell/electronic-library/>

### ***Books and Music***

- **"Από το μεγάλο πάρτι στην χρεοκοπία, 2009-2015/Δημαγωγία και μοιραίες επιλογές"** του Γιάννη Παπαδογιάννη
- **"Καταστροφές και Θρίαμβοι/Οι 7 κύκλοι της σύγχρονης Ελληνικής ιστορίας"** του Στάθη Ν. Καλύβα

## ***News – Articles***

### ***Derveni papyrus becomes first Greek item to be included in UNESCO's Memory of the World program***

The Derveni papyrus, an ancient Greek papyrus roll considered as Europe's oldest surviving readable manuscript, is the first Greek item to be included in UNESCO's Memory of the World program, the Archaeological Museum of Thessaloniki, where the item is kept, announced on Tuesday.

The Memory of the Word aims at preserving against decay and oblivion the world's documentary heritage and highlighting its value by facilitating access to the works.

The papyrus is a philosophical treatise and an allegorical commentary on an older Orphic poem concerning the birth of the gods and its author is a contested issue among scholars, who have proposed Euthyphron of Prospalta, Diagoras of Melos and Stesimbrotus of Thasos.

It was found in pieces in 1962 in Derveni, an area near the city of Thessaloniki in northern Greece, among the remains of a funeral pyre of a tomb of the late Classical period (4th century BC) that yielded many artifacts. Experts believe the document was saved because of the incomplete burning, as Greece's climate doesn't favour the preservation of papyruses.

The surviving part of the papyrus is from the top of the cylinder, which is the book that resulted from the uniting of many papyrus leaves. Of the 266 surviving fragments of the papyrus, only 26 columns were restored. The text dates to between 340 and 320 BC, during the reign of Philip II of Macedon, but the book which was reproduced in the document is much older – possibly from 420-410 BC.

“The Derveni Papyrus is of immense importance not only for the study of Greek religion and philosophy, which is the basis for the western philosophical thought, but also because it serves as a proof of the early dating of the Orphic poems offering a distinctive version of Presocratic philosophers,” UNESCO says about the papyrus.

“The text of the Papyrus, which is the first book of western tradition, has a global significance, since it reflects universal human values: the need to explain the world, the desire to belong to a human society with known rules and the agony to confront the end of life,” it added.

The inclusion of the document was decided by the program's International Advisory Committee (IAC) which convened in Abu Dhabi on October 4-6. It has attracted international interest and is the subject of study of the CHS Derveni Papyrus Project, conducted by the Center for Hellenic Studies of Harvard University.

The Archaeological Museum of Thessaloniki believes its inclusion in UNESCO's international list will contribute decisively to the further promotion and preservation of Greece's tangible and intangible cultural heritage.

