Upcoming Events of Prometheas

- Friday, February 10: Greek Movie: Politiki Kouzina, St. Katherine’s Church. 8:00 pm. For more information, see attached flyer.

- Saturday, February 25\textsuperscript{th}, 2006. The Prometheas Annual Masquerade Ball, DoubleTree Hotel, Rockville, MD. For more information, see attached flyer.

- Saturday, March 11: Lecture: The Treatment of Prostate Cancer, by Dr. Panos Koutrouvelis, at St. George Church, 7:30 pm.

- Saturday, March 25\textsuperscript{th}, 2006. Hellenic Independence Day Celebration, at St. Katherine’s Church, Falls Church, VA.

Note: A detailed announcement will be circulated well in advance of each event. Additional events might be added to the program as soon as organizational plans and details are firmed up.

Miscellaneous News

Poetry of Nikos Kavvadías

On Saturday, January 14\textsuperscript{th}, 2006, Prometheas organized a poetry and musical evening honoring the poetry of Nikos Kavvadías at St. George Church, Bethesda, MD. Mr. Rigas Kappatos spoke eloquently about the poet. The program closed with Ms. Aglaia Koras who performed popular Greek songs at the piano. Mr. Kappatos’ speech and some of the songs are attached.
Celebration of Greek Letters Day

On Friday, January 27th, 2006 at St. George Church, Prometheas organized the annually celebrated event in honor of the Greek Letters Day with a lecture by Professor Apostolos Karpozilos and subject “Byzantium and New Hellenism”. The speaker is Professor of Medieval Greek Philology at the University of Ioannina and currently a Fellow at the Dumbarton Oaks Center for Byzantine Studies in Washington D.C.

Professor Karpozilos discussed how Byzantium preserved the traditions and learning of classical antiquity, and how its intellectuals considered themselves to be the heirs of Greek classical civilization. Hellenism was manifest in literature, culture and education. By the twelfth century, when the Empire entered into a period of continuous conflicts in both its western and eastern territories, the intellectuals regarded themselves as the heirs of the ancient Hellenes, thereby conveying a new meaning to Hellenism-- that of national identity. This marks a turning point in the beginning of the History of New Hellenism.

The lecture was in Greek and was attended by over 120 people. After the lecture Prometheas cut its traditional Vasilopitta.

Closing of the Exhibit of French Artists influenced by Homer

ΤΟ ΘΡΙΑΜΒΕΥΤΙΚΟ ΦΙΝΑΛΕ ΜΙΑΣ ΕΚΘΕΣΗΣ ΜΕ ΜΙΑ ΣΥΝΑΥΛΙΑ

Έκλεισε θριαμβευτικά στις 22 του Γενάρη, στο μουσείο ΝΑΗΕΠΗ της Νέας Υόρκης, η έκθεση ζωγραφικής με 70 έργα Γάλλων ζωγράφων εμπνευσμένα από τον Όμηρο και την ελληνική μυθολογία, δάνειο της συλλογής Ανωτέρας Σχολής Καλών Τεχνών του Παρισιού. Η έκθεση ήταν ανοιχτή για ένα μεγάλο χρονικό διάστημα και την επισκέφτηκε πλήθος φιλοτέχνων. (More info are attached)

Response from the Greek Embassy on the New Greek Passports

The following is the response we received on Prometheas President’s letter to the Greek Embassy regarding the new Greek passports:

Αγαπητέ κ. Καρμίρη,

Σε απάντηση της από 22/12/2005 επιστολής σας, σας γνωρίζουμε ότι τα διαβατήρια των ομογενών θα ισχύουν μέχρι την παραλαβή των νέων.

Περισσότερες πληροφορίες, όσον αφορά τα απαραίτητα δικαιολογητικά για την έκδοση των νέων διαβατηρίων θα σας αποσταλούν σύντομα ή, εάν επιθυμείτε, μπορείτε να πληροφορηθείτε σχετικά από την ιστοσελίδα της Πρεσβείας: www.greekembassy.org

Με εκτίμηση
HOMER’S ODYSSEY: Shakespeare Theatre Company on February 6, 2006 at 7:00 pm

Under the Auspices of the Ambassador of Greece Mr. Alexandros Mallias
The Onassis Foundation in collaboration with the Shakespeare Theatre Company

Cordially invites you to a dramatic reading of selections from

HOMER’S ODYSSEY
Translation by Professor Robert Fagles

Introduction and commentary by
Dr. Gregory Nagy
Francis Jones Professor of Classical Greek Literature and
Professor of Comparative Literature, Harvard Anniversary

Directed by David Muse,
Associate Director, Shakespeare Theatre Company

On Monday, February 6, 2006 at 7:00 pm


Reservations required (for those receiving invitations)